

MOCA *travel* SPANS THE GLOBE

MOCA *travel*'s first year has been a resounding success. This newly created travel program offers MOCA supporters exciting art trips featuring gala openings for exhibitions' world premiers, special access to renowned private collections and artist studios, adventurous excursions to less traveled places and much more.

MOCA *travel* inaugurated its offerings with an exclusive tour of Tokyo and Kyoto, Japan, designed especially for Director's Forum members and led by MOCA Director Richard Koshalek and Alexandra Munroe, director of The Japan Society Gallery in New York. The visit's centerpiece was the VIP opening at the Museum of Contemporary Art, Tokyo, of the MOCA exhibition "At the End of the Century: One Hundred Years of Architecture," followed by a dinner at the home of U.S. Ambassador Thomas Foley.

Other highlights included a trip to the island of Shikoku for a rare visit to the late Isamu Noguchi's sculpture studio and an overnight stay at the extraordinary Benesse House. This spectacular museum, designed by Pritzker Prize laureate Tadao Ando, occupies a beautiful site overlooking Japan's Inland Sea, one of the world's most fabled bodies of water, and houses a world-class contemporary art collection as well as lovely guest rooms which offer visitors the unique experience of "living" in a museum. While in Kyoto, the group also enjoyed an excursion to the gorgeous hills of Shigaraki for a private tour of the remarkable Miho Museum. Widely considered I.M. Pei's best work, this exquisite facility contains one of the most important collections of



A gourmet Japanese feast is enjoyed at the gorgeous Hannya-en, a private dining room which was the subject of the Yukio Mishima novel, "After the Banquet." Tokyo, Japan

ancient Asian and Near Eastern antiquities to be found anywhere.

An outstanding Contemporary Circle trip led by MOCA Curator Ann Goldstein focused on New York and the opening night for the world premiere of MOCA Chief Curator Paul Schimmel's exhibition "Charles Ray," at the Whitney Museum of American Art. Participants also toured the private collections of Agnes Gund, Ray Leary and Eileen and Michael Cohen and visited the studios of internationally acclaimed artists Vito Acconci, William Wegman and Christopher Wool.

An eclectic adventurous summer trip to Santa Fe and New Mexico, rounded out the

year's offerings. This long weekend coincided with the gala opening of an exhibition of work by internationally renowned artists Agnes Martin and Richard Tuttle at the Southwest's premiere exhibition space SITE Santa Fe. Other activities included visits to the studios of artists Peter Sarkisian and Sherrie Levine, visits to private collections, and a fascinating journey to the top of a mesa for a preview of *Star Access* by Charles Ross. Carved into a mesa some 11 stories high, when completed this earthwork will allow visitors to walk through the entire history of the earth's changing alignment with the North Star.



Future MOCA *travel* trips include India, South America, Spain, London, Houston and Dallas, San Francisco, Aspen, to name a few. For further information or to add your name to the mailing list, please call the MOCA *travel* office at 213/633-5318.